NORTHWEST ACCORDION NEWS



- Linda's Bavarian Bouquet
- March of a Marionette
- Way out Beyond the Diminished Row
- Your Smartphone as a Musical Friend
- Leavenworth International Accordion Celebration

VOL. 24 NO. 2
Northwest Accordion Society
Summer Quarter 2014



The year was 1922. The man, Carlo Petosa, began something that simply would not stop. Undoubtedly, he did not know that he was destined to begin: a legacy that he would pass to his son, Joe, grandson, Joe Jr. and great-grandson, Joe III, who all would continue to carry on the same tradition spanning nearly a century of accordion manufacturing. As in the early days, it still takes at least one year to build a **petosa**, and as Joe says, "*you can't hurry quality*". The time involved in making each accordion makes high-quantity production impossible. Innovative minds and skillful hands have forged the **petosa** tradition. The world has never known a finer accordion, one that has become the standard of excellence by which all others are measured.

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- Advertising
- Original Compositions
- News from Our Members
- Instructive/Technical Articles
- Summaries from Regional Socials and Events
- Coming Events

Articles will be printed if received prior to the publishing deadline. Should space be an issue, articles will be printed in the order in which they are submitted. All decisions regarding publication will be made by the editors of the NWAS News.

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NORTHWEST ACCORDION SOCIETY

The Northwest Accordion News is a quarterly newsletter published by the Northwest Accordion Society for and by its members. The purpose of the NWAS News is to unite the membership by providing news of its members, and articles that instruct, encourage, and promote the playing of the accordion.

Mail letters & articles to:
Northwest Accordion Society
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Letter from the Editors

Musical Greetings!

What a beautiful spring we just had! Now we are heading into Summer and all kinds of Accordion Celebrations and Festivals are taking place. Are you attending any? Please send us your photos and reports.

I love to watch the changes of the seasons in nature around us. Spring brought out flowers and recent HOT temperatures. I look forward to garden produce (mine and others!) In the fall we will once again be entertained with even more music and changing colors.

I have changed my email address - Judith.L.Ames@gmail.com. The other still works but I am often battling SPAM and my miss your messages. You may send your articles and photos to this email address.

Judith Ames
(judith.l.ames@gmail.com)

Quarterly Update

Dear Members,

It's hard to believe that June is nearly here! The preparations for the Leavenworth International Accordion Celebration are coming together. I am so thankful for Bonnie Birch and her skill in organizing and scheduling; it's like putting a jigsaw puzzle together. It is a daunting task but she makes it happen! Check out www.accordioncelebration.org for information; LIAC is going to be a good time.

Since we published our last issue, a very successful Day of the Accordion happened at the Crossroads Mall in Bellevue, WA. The audience was full all day. Professional players entertained and provided a wide variety of music styles. A few students played and the audience would have been pleased to have them play longer. I enjoyed myself thoroughly.

There have been exciting times at the regional socials too. I'm still on a "high" from our social in Forest Grove in April. It does take work to make the regional socials happen. I'm grateful for all of those putting themselves out to keep the accordion alive.

In this issue, you will find information about the coming festivals in our region. Victoria, B.C., Wallace, ID, Las Vegas, NV, Cotati, CA… There is a lot happening. As you are painfully aware, gasoline is very expensive just now. I'm counting on the projection that the prices will become lower after Memorial Day. Let's hope so! Just a thought, once in Leavenworth, park the car and walk. That's what I do; it works out great. Start conditioning now for the walking.

We also have remembrances for two women important in the accordion community. One was a player and the other was the wife of a player. Their contributions to the musical community were huge; they are greatly missed.

It isn't ordinary, but we have TWO pieces of music in this issue. There is a polka in keeping with the Bavarian theme of Leavenworth. Linda Lee is the accordionist at the Bavarian Inn in Frankenmuth, MI. Frankenmuth is a Bavarian influenced community in northern Michigan. This polka was played by a band honoring Linda at the Polka Hall of Fame Awards Show in 2011. The classical transcription is short, but very well done. Lynn Haldeman, an accordionist in Portland, OR, shared his work with us too. So, consider this a bonus issue! As always, we thank Ron Ostromecki for his engraving. The music is made

beautiful and easy to read. We are so fortunate to have his expertise.

Remember to support the advertisers offering goods and services in this issue. When you can, do business with them. This publication wouldn't be in the black without their generous support. Please do what you can to return the favor. We also thank our regular contributors. They are faithful and deal with their assignments like professionals. Finally, thanks to Colleen Halverson and Judith Ames. Nothing would happen without them.

The summer accordion season is nearly here. Take in all that you can and remember to do your part to celebrate National Accordion Awareness Month. YOU may be the person to provide the only close up experience with the accordion to people you know. We're all ambassadors for the instrument. Let's do it *for the love of the accordion.*

Doris Osgood
dorisosgood@frontier.com

Letters to the Editor

Dear NWAS,

I am a student of Dick Myking. I have attended the Leavenworth event for two years and wish to join the the NWAS and will be there this year too.
Sincerely, Nancy Behan, Gig Harbor, WA

Dear NWAS,

I just read the Spring Quarter and when I laid it down, I saw the back page (dues due 2/1/2014). Sorry for the delay. The only excuse is I'm 89! The AD looks Good!
Thank you, Lou, Kent, WA

(Editor's note: please check your label for your dues due date!)

Dear NWAS,

Thanks for your work with the NWAS News. I look forward to receiving each issue.
Esther Lanting, Wakarusa, IN

Dear NWAS,

Enclosed is a check which is 10% of my sales at the Mesa Accordion Event. With the sale of license plate signs & cases this was possible. I have enclosed a photo of my "Accordion" signs.



Leavenworth International Accordion Celebration Staff

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Festhalle Wing-man, Rick Webber
Volunteer Commandant, Frank Bruckner
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We're ready to go!
See you ***June 19 – 22, 2014*** in Leavenworth, Washington for the *love of the accordion.*

Deadline for submitting articles, pictures, advertisements, etc.

February 1 (Spring)

May 1 (Summer)

August 1(Fall)

November 1 (Winter)

Best wishes for a successful Leavenworth experience.

Hope to stop by in June and hear wonderful sounds!
Regards, Karen Halgren.



Linda's Bavarian Bouquet

Polka Rhythm

arr. by deBrown and Ostromecki



Engraving by R. R. Ostromecki


C7
1.
F
C7
M
7
M
7
2.
C7
F
E♭
F7
M
M
7
3 2 4 2
B♭
F7
B♭
E♭
M
7
M
3 2 4 2
F7
B♭
F7
To Coda
7
M
7
1.
B♭
D Dim
2.
B♭
D.S. al Coda
B♭
Coda
C7
M
M
7
M
3 2 4 2

Funeral March of a Marionette

Charles Gounod
arr. by Lynn Haldeman



Engraving by R. R. Ostromecki

Spring Social in Forest Grove

By Doris Osgood

I'd anticipated our spring social April 27 for months. I knew that it would be a good time; I didn't realize that it could be so great… almost magical!

Like most springs, we had a variety of weather for our Sunday event. Thunder, hail, bright sun, and pouring rain – we had it all at some point during the day. That in no way deterred the enthusiastic crowd gathered for an afternoon of outstanding accordion music.

Since nobody likes to be first, I started off with *Jalousie*. **Ann Thompson** joined me to play *Oringeschottis* and Mini *Dixie* (a piece from my Swiss pen pal). **Ed Makovsky** drove up from Pleasant Hill to play a medley of old time tunes and *His Hand In Mine.* He confessed that he would turn 89 May. **Jonathan Dyk** from Tillamook returned after a long absence. He played *I have a Dream and Witchy Woman.* **Hans Friedrichs** followed with *Happy Polka and Bridges of Paris.* Then we had a long distance duet. **Dick Carlson** from Tillamook and **Colleen Halverson** from Hillsboro played a Landler and



Eddie's Polka.

The Fisarmonicats from Bend traveled over to play on our special Sunday too. The group had **Lillian Jones, Linda Cloudas, Ed Daniels, and Karl Kment**. They played *Tulips of Amsterdam, Kolmar Grand March, River Cinnabar, Tantalizing, and Autumn Leaves.* There arrangements were challenging. Joe Morelli's *River Cinnabar* was especially nice. As most know, Joe wrote very melodic and challenging pieces. Karl arranged the *River Cinnabar* for the quartet. After seeing the music, I could see why twenty fingers were needed for the right hand!



Allison Wheeler and Austin Hampshire

Next we had seventeen year old **Austin Hampshire** of Gaston playing with fourteen year old **Allison Wheeler** from Roseburg. They played a duet provided by my pen pal called *Bergblumen Waltzer.* Allison continued playing a rousing *Tico Tico*; Austin played *Indifference and Continental Capers.* **Greg Gordon** has been MIA for a while too. We were glad that he returned to play





Manhattan Serenade and Twilight Time. To close our time before the refreshment break, twelve year old **Emily Wheeler** played *American the Beautiful*. She was joined by her grandfather, Dick Carlson. Together they played *Glow Worm.*

The **Tualatin Valley Accordionists** were up next. This group meets monthly at the library in Forest Grove and plays together then. The number of players varies depending upon people's travel schedules. The TVA played *I Left My Heart In San Francisco, Blumen Tango,*



Petite Waltz, and My Blue Heaven. Participating players were: **Wil Knoop, Nancy Kaye, Connie Weimer, Jeanne Olson, Colleen Halverson, Dick Carlson, Jon Dyk, Mickie Eaton, Duane Navarra, Ann Thompson, Jack Jones, Pamelajean Myers, Steven Battaglia, Paul Bria, Austin Hampshire, and Doris Osgood.**

Paul Bria played next. We needed a polka! He played *Big Bang Polka and At the Springs Waltz.* **Lillian Jones** from LaPine changed her program after noting that she didn't want to duplicate anything. She played *Bel Viso and Star Dust.* **Jeanne Olson** followed with a timely tune called *Joy of Spring Waltz.*

Gerson Robboy always has a surprise for the group. Not only did he have a new accordion, he had



a duet partner. Calling themselves **Uncle Yascha and Nefertiti Goldfarb** the accordion violin duo played *Manha de Carnaval* and *Bei-Mir-Bist-Du-Shein.* Uncle Yascha altered the words for the 2nd piece a bit, as only he could.

Joe Szabo was up next playing *Are You Lonesome Tonight* getting the audience involved in singing along. He also played Dick Kokich's arrangement of *Tarantella.*

Kathy Grambsch of Vancouver followed *with Poet and Peasant Overture and* Frosini's *Jolly Caballero.* **Karl Kment** from Redmond followed with *Samba d'Luna and Kitten on the Keys.* Under pressure, Karl admitted to his 87 years. He, Ed, and Hans are an inspiration for all us. Our last player before our featured guest was **Don Donaldson** of Forest Grove. He'd waited a LONG time and opted to play only *My Jesus I Love Thee.* It was a perfect transition leading to our featured guest, **Andy Mirkovich**.

Andy and his wife, Mary, traveled from Sammamish; Andy's bass player of 30 years, John Giuliani was here too. (regrettably John didn't get to play accordion on this visit). Andy started his program with *Over the Rainbow* followed by a medley of French Musette tunes. He continued with *Nola*, and a medley of tunes from the film, "Sleepless in Seattle." John joined this medley adding



that wonderful string bass accompaniment. Andy shared that his accordion teacher, Joe Spano, had a passion for Brazilian/Latin music and rhythms. Joe shared that passion with his students also. Andy played *Brazil and TicoTico.* Joe Spano only published one original composition, as far as I know. He had MANY wonderful arrangements, but *Carnival of Brazil* was Joe's tune; Andy played that also. Before playing a lovely *La Vie En Rose* in honor of his wife, Mary, he played a medley of Italian favorites. Next we heard a medley of Sinatra tunes, *Hava Nagila*, and the program concluded with *Those Were The Days.*



NOBODY wanted the afternoon to end. I believe that we could easily have stayed for 2 more hours without losing the audience! A woman came up to me in tears saying that her daughter was serving dinner and she had to leave; Andy was only in his 3rd piece. Believe me, she was distressed about going. Our accordion audience had not heard the beautiful, original arrangements that Andy is known for and some had not heard anything like it done so expressively on the accordion. He did a lot to may believers out of people new to the instrument.

The day had to come to an end… before it did, we raised a large amount of money for our Chester Pietka Scholarship. People donated wonderful things for the raffle which encouraged people to participate in our drawing. We also generated money for the bursary program in Leavenworth. The people attending our Forest Grove Socials are exceptionally generous; I appreciate them very much.

Special thanks to Dick and Patty Carlson, Paul and Judy Bria, Colleen Halverson, Emily and Allison Wheeler, and Austin and Peter Hampshire for setting up the room. Thanks to Sue Armentrout for shopping for our refreshments. Donations/gifts for our raffle were provided by Ginger Steele of the New Leaf Nursery, Terry Knoop, Sue Armentrout and Gerson Robboy. My husband Gary had to work all day. However, he folded, stuffed, licked, labeled, and stamped 150 pieces of mail!

I knew that the social was going to be good; it was the greatest! The day can't be duplicated, but it makes me more excited about the music we can expect in Leavenworth. Summer always flies by and our autumn social will be here before you know it. Mark your calendar today: October 27 in Forest Grove, Oregon – be there *just for the fun of it.*

A Dream Come True

By Sundi O'Mara

Wondering what my dream was? Well, it started at TAA Convention about 15 years ago when I tried out a PANcordion Baton. I tried one again at the 2001 AAA Festival in Cleveland, OH, my home town. Finally at 2013 AAA Festival in New York City, I decided to trade in my Weltmeister for a PANcordion Baton Tone Chamber.

A dream came true when my PANcordion came safe and sound and well. The PANcordion is the first accordion with palm master that I have owned. I learned to use the palm master in front of an audience playing somebody's accordion in Slovenia when it was part of Yugoslavia.

Hard to believe that I'm a proud owner of a PANcordion, I said the same thing when I got a Hohner in '87; I still have it. I took it around the USA and to London to play in accordion orchestras.

When playing my PANcordion I have to remind myself of two things – palm master and the fact that the Eb bass button has a groove instead of Ab. Why is that? I don't know. Yes, I'll get used to it. Wonder if the accordion will help me play better….

Some of the great ones like Myron Floren, Frank Yankovic and Lawrence Welk, I believe are playing their PANcordions in heaven for the angels and dancing.



At AAA Festival 2013 in New York City trying out a PANcordion. Do I look 60 years old?

Seattle Monday Night Accordion Socials – 2014 dates

Date/Time: 2nd Monday of the month
music: 7:30 - 9:30 p.m. - - be there early

All Socials are held at the Senior Center of West Seattle in 2014

Senior Center of West Seattle (SC-WS)

4217 S.W. Oregon Street Seattle, WA 98116
Phone: (206) 932-4044
Cost: $5
Contact: John Giuliani (425) 255-2121
Contact: Birgit Ages (206) 368-9720
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Brenda Bard with Ione and Brenda
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Harold Nygard & Junita Holmes

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October–13th
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Bonnie Birch Trio

November –10th

December –8th

Special Events 2014

June 19 - 22, 2014 - Leavenworth International Accordion Celebration
www.accordioncelebration.org

"All Socials are followed by a Round Robin at the end, please bring your accordion, Let's Jam"

"Till We Meet Again" Edwin Sprenger

January 22, 1919 to November 2013
Submitted by Dorene Fox



Edwin, or Ed as he was known to his friends, was born to Dorothea and Friedrich Sprenger in Wishek, N.D. They moved to Dupree, S.D. when he was six years old and farmed and ranched 1300 acres. It was in Dupree, at the age of six, that he saw and heard his first accordion. Ed was fascinated with this instrument and could not take his eyes off of it and could not wait to get one.

When he was a young man, he bought his first accordion. There was no money for lessons so he went behind the barn with his faithful dog who howled all during his playing. When his dog quit howling, he figured he had mastered the instrument. All his life Ed played by ear and could accompany any music group. He was the lead accordionist and in fact, the only accordionist. Ed's passion was music. He played accordion, piano, and organ and formed a band called "Ed Sprenger and the Ramblers." He also played with the Fiddlers in Kitsap County, Washington and repaired accordions.

Ed loved to dance and met his wife, Clara Frankfurth, at a dance. They danced the old fashioned polkas and waltzes. As their children came along they taught them to dance and enjoy music as well. Clara and Ed now have several talented musicians in the family. Sunday afternoons were a time for learning how to harmonize, figure out new dance steps and enjoy each other as a family. The family that plays together stays together. Ed never failed to enthrall his "audience" of young grandchildren who were absolutely mesmerized by the accordion.

Ed worked hard all day ranching, so practice time on his accordion was often late at night. He drove his wife, Clara nuts. She would sleep with a pillow over her head. Ed played music totally by ear and knew more than 150m songs from memory. His choice song was "When You're Smiling" because it made everyone smile with happiness. That is the way he wanted to leave people – smiling and happy.

Ed was preceded in death by his wife, Clara, of 55 years of marriage but he continued playing his accordion. One day he met Carol Goodwin and they danced together, and she became his dear friend, companion and caregiver to the end.

Ed's memorial was held at Peace Lutheran Church in Bremerton, Washington. At the close of the service, his nephew, Garland Frankfurth, played four of Ed's favorite songs on Ed's Tonavera accordion. We all sang "You are My Sunshine", "Happy Wanderer" and "Sentimental Journey." Garland played Ed's theme song "Drifting and Dreaming."

Ed loved the Lawrence Welk show. In 1973, Ed and Clara danced the polka live on Lawrence's' show at the Seattle Coliseum. This was a special highlight of his life. As a tribute to Ed at his reception, the family introduced his life in pictures opening with Lawrence Welk's music. Ed's music had been prerecorded and was playing throughout the showing. The program ended with "Goodnight. Till we meet again you know you'll always remain in my heart." Goodnight Ed – you are forever in our hearts and we miss you.

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Leavenworth Accordion Celebration
June 19 - 22, 2014

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19 - 22 June 2014


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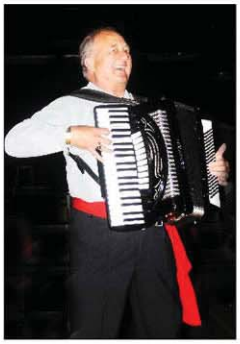

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Jim Tobler*
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* These people donated to our Bursary Fund! A special THANK YOU to them!

Keeping Up With Gary Blair

Our favorite Scot, Gary Blair has been busy. After playing at accordion clubs in the UK during the spring,



the Jimmy Blair Accordion Orchestra, named for Gary's father and for whom Gary is the director, won the Scottish Showband Championship held at Inchyra, Grangemouth in March.



Following that Gary was one of four Judges for the *Quest For Talent* in Paisley Town Hall. Along with choirs, singers, pianists, and dancers, accordionist Ewan Tompson was a finalist.

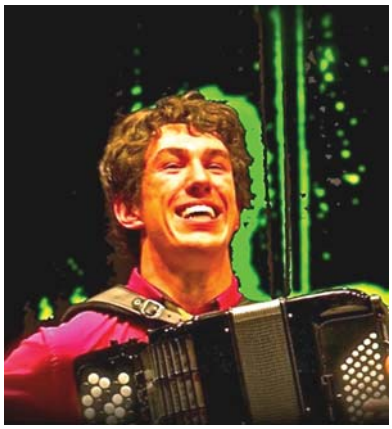


Recently a former student of Jimmy Blair, Mick Macneil, paid Gary a visit. Mick was in one of the biggest bands at the time. He wrote many hits with his group, *Simple Minds.* Mick gave Gary a gold disc in remembrance of Jimmy Blair's influence on his music. Later Gary had the pleasure of visiting Mick and his older brother, a drummer, on the lovely Island of Barra off the west coast of Scotland. They enjoyed making some recordings while he was there.

Wallace Accordion Festival



Join us on August 8-10 for another great Historic Wallace Accordion Festival! This year we are pleased to welcome to Spokane Accordion Ensemble as our Friday night concert, to be held in a new venue - the Nite Rock Events Center. On Saturday night, we welcome back Canadian musician extraordinaire Michael Bridge for a concert and dance in that same venue. In between, we will have our traditional Saturday morning Celebration Parade, workshops, gazebo music, and our second-annual youth competition. For more information go to www.wallaceaccordionfestival.com



The annual Accordion Festival is sponsored by the Historic Wallace Chamber of Commerce, 208 753-7151.



It's Time to Celebrate the Accordion

By Doris Osgood
www.accordioncelebration.org



By the time this issue reaches you, the Leavenworth International Accordion Celebration will be here. It's an exciting time of preparation and last minute detail. The success of our event hinges upon the participation from all of those who love the accordion. We have been gratified by all of the support in the past and know that this year will be no different. Again this year, we have a customized accordion celebration **T Shirt** and a beautiful **commemorative pin**. You'll want to add these to your collection.

One element of LIAC that has been especially unique is the number and the quality of the **workshops** offered by professional musicians. We have classes covering many topics that interest players and even have a class to benefit the physical component of playing the accordion. Check out the classes offered; you'll want to schedule as many as you can. You may pay at the door, so don't worry about a last minute decision to join the group.

There will be opportunities for those wish to dance also. We have **dance** groups scheduled at the Festhalle each evening after the concerts. Our Canadian friends, especially, need a place to dance!! The dance program was well received last year and it will be continued.

Each evening of the festival, there will be **concerts** by professional accordionists on the stage at the Festhalle. You will get a lot of "bang for your buck" from each concert. The music styles will be varied. There will be accordion with other instruments on stage and an ensemble of ALL accordionists. The soloists scheduled are the best! We will have the opportunity to give tribute to Tony Lovello for his many years as a public performer. The concerts will be a good time.

We have **free programs** for the public at the **grange** on Friday and Saturday afternoons. The grange will be the site for workshops and free lessons too. Evaluations will take place at the grange also. The cozy quality of the grange gives people new to the accordion the opportunity to see the instrument and the players up close. The grange, especially, has been important for connecting with visitors at the west end of Leavenworth. I have been surprised by the fact that many tourists have no idea what is going on at the east end of town!

Of course, the **gazebo entertainment** provides free programs for the public in the heart of town. Don't forget, if you are scheduled to play at the gazebo or grange, you will need to provide any special equipment that you may need; stool, music stand, clothes pins etc. Be prompt and ready to go; the schedule is tight. Remember, the schedule seen on line is for your information. Contact me personally about performing. I will have the "official" schedule with me and will schedule people in Leavenworth after I arrive on the 18th. I cannot take calls or email for the schedule after June 15.

We are expecting guest players from the Czech Republic at the gazebo. The young players will also be participating in the competitions at the Festhalle. They will ensure a true *international* quality to the festival. The **competitions** will be held at the Festhalle on Friday and Saturday. There are wonderful players scheduled; make the competitions part of your LIAC experience.

Don't worry, there will be **group playing** at 4 PM Friday and Saturday at the gazebo. Everyone is welcome to participate. Remember, music will be provided and "ear" players are welcome. The repertoire will be old standards. They are audience friendly and fun.

Everyone is welcome to join in the **parade** on Saturday. The usual tunes, *Happy Wanderer, Beer Barrel, Edelweiss, Wooden Heart*, are pretty much in the key of C. Gather at the festhalle for a bit of instruction from our parademeister, Rod Miller, before setting off. The parade generally travels from the Festhalle to the gazebo, there will be a photo op and music on stage at the gazebo, then the group will play their way back to the Festhalle. It's short and sweet and lots of fun!

It's time to celebrate the accordion. Join us in Leavenworth, Washington **June 19 – 22, 2014** for the *love of the accordion.*

Day of the Accordion February 2014



























In Remembrance, Janet Marion McCaffrey



It is with great sadness we announce the passing of Janet on March 1. 2014 after a short illness. She will be lovingly remembered by John. her husband of 50 years. son Michael. daughter Moira (Murray) and grandchildren Siobhan and Angus. Janet was born 76 years ago in Bridgewater. Nova Scotia and came to Vancouver in 1959 to work as an x-ray technician at the Vancouver Cancer Clinic. After raising her children she returned to work as a classroom driving instructor for many years. Janet was very active. She enjoyed curling and had a passion for photography which she was able to share with her granddaughter. This gave her much joy. Janet's life was also surrounded by music and she was immensely proud of her grandson's musical talent. Many thanks to Dr. Rusanna Mitchell. Dr. Anna Tinker. homecare nurse Zoe and the caring staff at North Shore Hospice. No service by request, but an open house was held on Saturday March 29th.

Note from Editor: Johnny McCaffrey is a well-known diatonic accordionist. Janet always carried his instruments and was always there to support him.

More photos from Day of the Accordion





Final Mesa Accordion Event

By Dan and Joan Grauman

The eighth and final Mesa Accordion Event (formerly Frank Marocco Accordion Event) was held a few weeks ago in Arizona. Music Director, Stas Venglevski, and Guest of Honor, Joan Cochran Sommers, whose 80th birthday we celebrated, did a wonderful job of conducting an orchestra of 54 accordionists from around the US, Canada and Italy. Two selections from the final concert have just been posted on YouTube:

1. Joan Sommers' beautiful arrangement of a medley from "Les Miserables" http://www.youtube.com/watch?v=n0301Rshm9E

2. Heinz Ehme's arrangement of a medley from West Side Story http://www.youtube.com/watch?v=rUPMvbuf9Ag

We also extracted "Bring Him Home" from the "Les Mis" medley, in which renowned cellist, Roza Borisova (wife of Stas Venglevski), was featured http://www.youtube.com/watch?v=LR3_yqP2A4M

Two orchestra members using Roland accordions (3X & 7X) played Electronium parts in both selections. We hope you enjoy the videos.







AMERICANA Concert

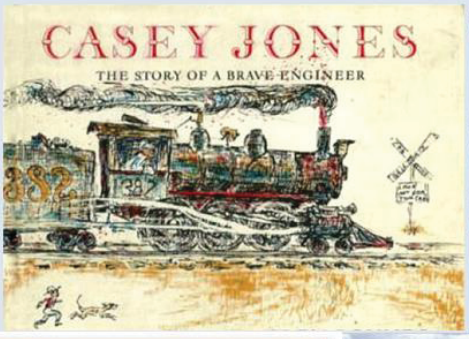
Spokane Accordion Ensemble

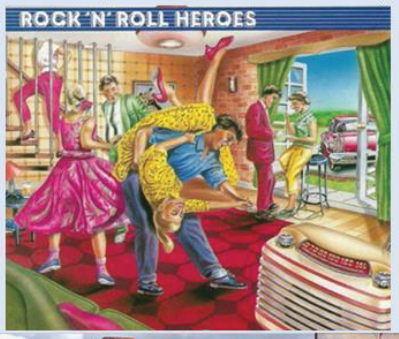
Saturday, June 7, 2014, 7:00 p.m.

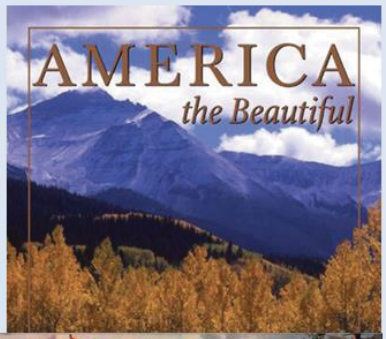
Beverley Fess, Conductor from Calgary, Canada

Trinity Lutheran Church

812 N. 5th St., Coeur d'Alene, ID



















$10.00 suggested donation at the door

Donations Fund Ensemble Expenses & Scholarships

For more information, Contact Eileen Webber, 509-290-6858

Your Smart Phone As a Musical Friend

by John Martin

Smart phones and tablets are everywhere. We use them for calendars, games, weather forecasts, maps, traffic information, calculators, and a hundred other things. And, (almost forgot) we use them for telephone calls.

If you are an accordionist, you should also know that these smart phones and tablets could help you become a better musician. They can help you identify songs, find sheet music, teach musical skills, and even make music more fun.

Have you ever been in a restaurant and found yourself listening to the background music and thinking to yourself, "What is that song?" Well, chances are that you can find the answer more quickly than you ever imagined with the help of your smart phone. Not only can you find the name of the song, your phone can actually help you become a better musician.

While I will be referring to an iPhone, most smart phones also have free or low cost apps (applications) that musicians will love. Here are a few apps that I have found useful. I will mention only a few titles, but please note that there are thousands of apps that will work on your phone.

Let's begin by finding the name of a song that we heard in the restaurant. If the song is still playing when my curiosity strikes, I grab my Phone and open an application called "Shazam." Touch the listen button and Shazam uses the iPhone's microphone to grab a sample of the music. Shazam analyses the sample and within a few seconds… Shazam! You know the title, the artist, and a list of recordings that have been made of the song. And, you can even purchase this track from the iTunes store. Shazam is free, which makes it even more fun!

Now suppose you heard a song and you didn't have your smart phone available. Or, maybe it is a song that you just can't get out of your head. With no music currently playing Shazam can't help you. But, you can use a similar program called SoundHound. In addition to recognizing music from recordings (like Shazam) SoundHound will let you hum the tune. Really! Touch the button and start humming the song. Within a few seconds SoundHound will pop up with a title or two and offer you a sample of the song as it was professionally recorded. SoundHound will say something like, "This sounds like Blue Moon. Listen to one of these sample recordings to see if we got it right?" SoundHound also gives you the opportunity to purchase commercial recordings from the iTunes store.

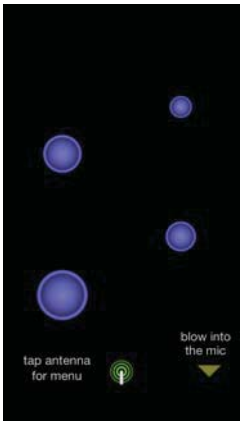
Now that you know the name of the song, let's find some sheet music. There are several places on the web that can help you find and print sheet music. I like to use OnlineSheetMusic.com. It is very interesting just to look at their home page. For example, I like to look at "Popular Sheet Music." Here I can see what music people are looking at and buying. As I am writing this, "Let it Go" from the movie *Frozen* is on the top of the list. Clicking on this song takes me to a preview screen of the sheet music. In addition to seeing the sheet music on-screen, I can listen to the arrangement and transpose the song into the key of my choosing. Price of the music varies, but is generally $3 to $5 a song. If you would like to try OnlineSheetMusic.com, be sure to enter "nwaccordion" as the discount code on the checkout screen and receive a 15% discount on your first order (excludes folios and already discounted products).

Need a metronome? There are a lot to choose from in the iTunes app store. Many are free, but I use a 99-cent app called "Metronome Touch." You can program it with different sounds and looks. In addition it will synchronize with other Metronome Touch applications at the same location. With iPhones on the music stands, band members can synchronize their Metronome Touch with the director's Metronome Touch. Everyone in the orchestra can hear the beat at the same time. Now

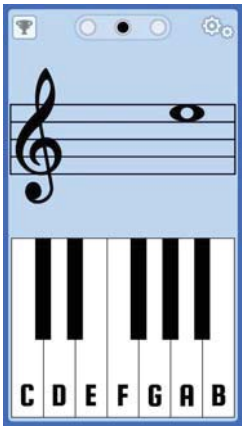


everyone may not need this feature, but you must admit that it is very cool.

If you want to play a musical instrument on your phone, there are lots of instruments to choose from. Of course there are lots of piano keyboards and guitars. There are also apps to teach you how to play a button box and unusual instruments like the Kalimba, a Caribbean reed instrument played with the thumbs. One of my favorites apps is called “Ocarina.” An ocarina is a simple flute-like wind instrument. With the smart phone app installed, your touch screen becomes the flute’s finger holes and your microphone becomes the mouthpiece. Simply blow at the microphone and flute sounds come out of the speaker. Now, let’s be honest… having a $500 phone imitate a $5 plastic flute is not much of a trick. But wait, there’s more. While you are playing songs on your phone, you are broadcasting to other players around the world. Someone on the other side of the world can be listening to you. And, if you touch the globe on the bottom of your screen, you can hear people playing their music… and the globe on your screen will tell you where they are. Now that is interesting!



Next, let’s look at two apps that help develop your musical skills. The first one is called “Learn Notes!” It is a basic drill and practice program for learning to identify musical notation and finding notes on the keyboard. Obviously this would be great for a beginning student. But, it can also be helpful for accordionists who are weak in reading notes in the bass clef. We are right-hand and treble-clef-focused musicians. So when we are presented with a bass solo, most of us have to concentrate and try to remember our mnemonic helps to



read the notes. So, drill and practice on the bass clef might be helpful.

A free instructional program that I find helpful is called “Better Ears Beginner.” This is a basic version of “Better Ears,” which is priced at $14.99. It is a sophisticated ear-training program that helps you develop your musical hearing capabilities. There are 10 different exercises that help you recognize notes, intervals, chords and more. If you were a music major in college today, you would be required to take an ear training class. That is how important this skill is to the professional musician. With the free beginner app you can learn a lot and decide if you want to advance further with the paid version.



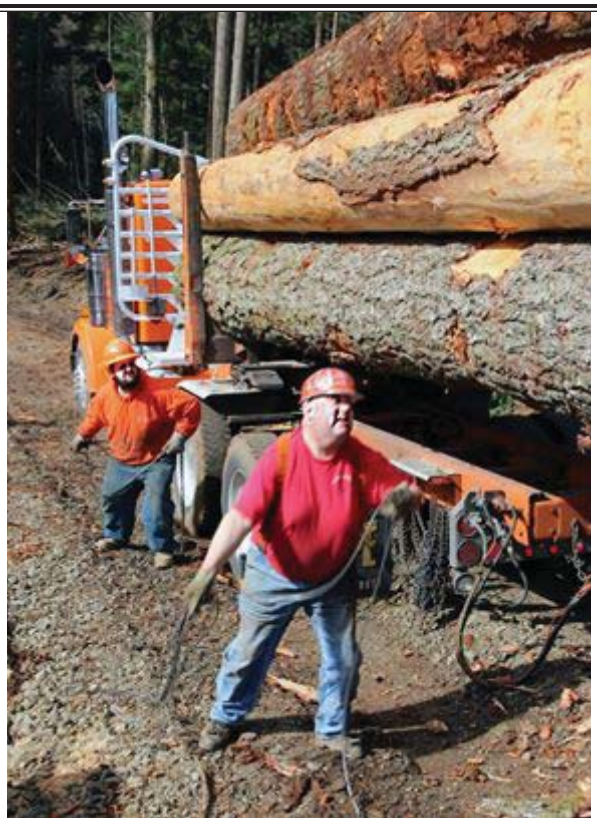
Most of these apps work on both phones and tablets and appear on both devices when downloaded. So, the apps that I have loaded on my iPhone are also on my iPad. This feature is nice because the iPad is easier to see and manipulate when I am at home, but the iPhone is always with me and ready to use.

There are over a million apps for the iPhone and iPad. If you are using the Android operating system you have about 700,000 apps to choose from. Many of these are musical apps that can be helpful, instructive, or just plain fun! If you have a smart phone or tablet, get to know the app store for your device. Find a few musical apps that interest you and give them a try. You will find that your smart phone can be a great musical friend!

Greg Meier, Logger and Accordionist

Greg Meier, who's been trucking for 32 years, shows the ropes to his son Michael, 29, who enthusiastically hopes to follow in his footsteps. "Hauling logs is in my blood," says Greg, "I'm a fourth or fifth generation timber products worker. People say it doesn't take much smarts, but I beg to differ." On a side note, when Greg isn't hauling logs, he's playing the accordion.







Spokane Accordion Ensemble News



The Spokane Accordion Ensemble invites everybody to join us for our Americana Concert at the 2014 Leavenworth International Accordion Celebration on Friday June 20th at 8pm in the Festhall. We are looking forward to a fun time with this program. Beverley Fess will be joining us as our conductor; and Rick Webber as our ever entertaining emcee.

We will also be performing at: Trinity Lutheran Church in Coeur d' Alene on June 7th; In Wauconda Washington at their 100th annual Flag Day celebration on June 14th at 1:30pm; and at the 2014 Wallace Accordion Festival in Wallace Idaho on Friday evening, August 8th.

Our group gave a St. Patrick's Day performance for the Rockwood Senior Center in March. We played several lively jigs which Avery, (Glea Trulove's granddaughter) danced traditional Irish step dance forms to. Henry Peden played and sang a very funny tongue in cheek song called "Go Tell Me Ma." The Webbers, (Eileen on accordion and Rick with his hammered dulcimer) entertained our audience with a few traditional Irish Songs. Cheryl joined them with her chromatic accordion and the three of them played "Si Bheg Si Mhor," an Irish song written in the late 1600s. Cheryl then played her own arrangement of Ashokan Farewell as a solo.

We wish you all a great summer full of fun and good music, and hope to see everyone at this summer's accordion events.

Vernon Accordion Club

Vernon Accordion Club meets every Monday night from 7-9p.m. at the Halina Centre in Vernon, B. C. Canada. from Sept. to the first week of December and January to the first week of June.(except holidays.)

The group plays together (several different levels) on stage from a book we have put together. Ear players have the playlist and are a very important part of our group. The first hour is preprogrammed the Tues. of the previous week. The second hour everyone has a chance to pick a song from the book and we all play it together. There are harmonies to some of the songs and anyone who wants to play them is encouraged to do so. We do use an automatic drummer to keep us in time but otherwise we are all accordions only.

There are also have dancers and listeners that join us. We love to have visitors and if they play we like to have them join us on stage.

For more information please contact Nyla at 250-546-3192 or jnyl@telus.net.



By the Way –

from Doris Osgood

Besides having wonderful entertainment on the Market Stage all day during the **Day of the Accordion**, there was a really serendipitous moment when **Einar Tapio** announced that he would play a Russian song. He began the really lovely piece, was looking out at the audience, and then suddenly song erupted from the opposite end of the audience. Young Russians started singing as he played; it was glorious. Einar wasn't quite sure where the voices were coming from and spotted the crowd of young people on the periphery of the audience and broke out in a huge smile. Einar always has a smile but this was bigger than usual! It was wonderful.

The **2014 National Button Accordion Festival** took place May 23-25, 2014 at the Croatian Club, 601 E. Poland Ave. in Bessemer, Pennsylvania. A partial list of the 2014 Attendees includes: Mahonging Valley Button Box Club, Ron Pivovar, Mike Caggiano and Jack "6-pack" Preisner. The committee for the festival includes Joe Godina, Ron Pivovar, and Paul Mirkovich.

The National Button Accordion Festival began in 2007. It is the successor to the Fontana Button Box Jamboree that was held in Fontana, California, for 26 years and was discontinued in 2004. The original Jamboree was sponsored and developed by the Fontana Slovene Button Accordion Club, of Fontana, CA. The re-birth of the Jamboree began with the help and support of the Fontana Slovene Button Accordion Club. The new event was first held at Yukon Czech Hall, Yukon, Oklahoma, over Memorial Day Weekend, 2007. The National Accordion Association (NAA) of Dallas, Texas, and the Yukon Czech Hall were joint sponsors.

I have a particular affinity for stories set during the 1930's and '40's. Some nonfiction depicting the Holocaust or other WWII can be too intense. *Unbroken* is a book that I just can't finish! My dad was a POW in the same camp as the author and I just can't seem to get through the book. I will one day… I just finished ***The Book Thief***, by Markus Zusak. It is based on lives in Germany during the 1930's and the days of WWII. I mention this one because the

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accordion has an important role in the story. As I read the story, I had an image of the instrument, the man playing it, the girl learning to read, and the harsh environment in which they were trying to live "normal" lives. Of course, I couldn't resist the movie when it appeared in our local theater; I had 50 pages to go. As with most movies that are based on novels, the movie isn't quite as good as the book. I enjoyed the cinematography and the way the film makers chose to edit the story. The accordion was ALL WRONG, however. In the movie, Papa played a bandoneon! I thought to myself, "That can't be right." I'd pictured a diatonic accordion, a button box perhaps. Since there was no real description of the instrument in the first 500 pages, I began to wonder if I'd gotten it wrong. Then, on page 534 the mystery was solved. "A man walked past with a broken accordion case and Liesel could see the instrument inside. She could see its white teeth and the black notes in between." This is a good story. Check it out.

NWAS member, **Diane Young** of Kennewick is the director of weekly classes for music and movement in a program called Music Together. The average age of the participants is 2 years. After each session, each of the kids lines up to "play" Diane's junior sized Petosa accordion, called *Checkers*. They each take a turn to touch a key and think it's wonderful! To check out more of Diane's music program go to www.musictogetheroftricities.com

I don't ordinarily give testimonials… but I must tell you that I've been using a ***MurlStrap*** for the past 6 weeks. After some adjustments to my straps and lots of practice putting it on, I can say that I LOVE it! I've used a back-strap since I was young. As an older player, I find that the wide *MurlStrap* provides extra support and encourages me to sit properly. After having issues with my back these past few years, the comfort provided by the *MurlStrap* is worth a million to me.

In the 1950's before fame arrived for the *Beatles*, **John Lennon** was an "enthusiastic" player of the accordion and the harmonica! In June 1967, many years later, Lennon borrowed Jack Emblow's Hohner Gola during a break from recording *All You Need Is Love*, and entertained everybody in the studio. It is said that a photograph was taken of John's accordion playing that day that appeared in the local press at the time. It's not known what happened to the original photo.

Argentinean Tango is a favorite for my husband and me. Recently in Portland there was a program called *Tango Caliente*. The tango group was made up of members of the Oregon Symphony and a young man playing bandoneon. The young man is the tango dance master in Portland. While we did enjoy the program, we couldn't help but compare it to the *Tango Volcado* from Spokane. The group is also made up from members of the Spokane Symphony with **Patricia Bartell** playing a chromatic accordion. The Spokane group has the passion in the music that the Portland group was lacking. That reminds me; the *Tango Volcado* is working on a CD and will have it ready for sale soon.

Continuing with tango discoveries, my husband just discovered ***Tango Rojo***. You can check the group out on YouTube…wonderful stuff. Baritone, Erwin Schrott has put together a fantastic ensemble of master musicians.

Texas Folklife is pleased to announce the names of the talented young accordionists who were chosen as the **2014 Big Squeeze Champs**. They are Garrett Neubauer, Grand Prize Winner for Polka; Randall Jackson, Grand Prize Winner for Zydeco; and Aaron Salinas, Grand Prize Winner for Conjunto.Photo above.

There was an excellent article in the ***Atlantic*** about the resurgence of the accordion. I've pursued permission to reprint and hope to have that article in the summer issue. The contact person at the *Atlantic* was very prompt in responding to my request but had to hand the request off to someone in the western division. I can reprint up to 200 words without charge, but there is a large fee to print the article. Excessive, in fact! Still pursuing a paraphrase – maybe after Leavenworth…

Don't forget: June is **National Accordion Awareness Month** in the United States! In the Pacific Northwest, the month begins with accordion camp at Silver Falls, OR put on by the Rose City Accordion Club. Then we have the Leavenworth International Accordion celebration. Let's all celebrate the accordion and play our best!

Remember to submit your articles and other information to our magazine address: NWAS News 5102 NE 121st Ave Unit 12, Vancouver, WA 98682

Check the web site, www.nwasnews.com for current events and updates.

Victoria Accordion Club - A busy bunch



There's a lot going on in Victoria, BC with the Victoria Accordion Club. It has an active group of members, totaling over 40, many of whom participate in the club's band. The club meets the first Sunday of each month at the Victoria Edelweiss Club for a band practice and club meeting, followed by a usually high-energy music session and popular jam session. This includes our seasoned members as well as young students.

The band played for World Accordion Day May 6 at a concert that evening in Victoria in conjunction with the BC Accordion Orchestra and other performers including well-known Jelena Milojevic, and her young students. The audience heard great music ranging from classical to light rock 'n roll.



The club is continuing to prepare songs for the ***Victoria International Accordion Festival July 18-20, 2014.*** Venues and other competition details have yet to be finalized by the BC Accordion Society. We welcome everyone to join us here in spectacular Victoria. Keep watching our website for details:
www.victoriaaccordionclub.com



The club always has a number of events lined up where individual members, combos, or the band plays. Some of these include:

Chemanius Accordion Day - Chemanius, BC - August 9

Glendale Gardens open house - Victoria - August 10 (tentative)

Glo Pub Oktoberfest - Victoria - October 3 (tentative)

**Edelweiss Club Annual Oktoberfest - October 4

For details on these events, use our website to contact us.

Visitors from anywhere are warmly welcomed to our club meetings and events. Join us!



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Seattle Social Report

By Marjorie Rombauer

February 10, 2014

This evening brought a variety of music through the efforts of **Birgit Ages** and **John Giuliani**.

Kory Tideman, playing his diatonic accordion, began the evening program and promised to give the names of tunes he played. In fact, as is often true, he was unable to name most. He did, however, often remember when and from whom he learned them, including tunes he learned from listening to his father play. Others he learned from performers who, themselves, did not know the name of the tunes. He began by demonstrating musical forms not usually heard on diatonic accordions — a bass solo and a bellows shake. Then he played one of his own tunes, followed by a polka, a medley of themes, a waltz, "Green is Green" (learned from a German concertina player in the Midwest), and another of his own compositions, a Ländler. Kory always entertains with refreshing music and interesting dialogue.



Newcomers took us into the English Country and Contra dance world. **Laurie Andres** played the accordion and **Bruce** (whose last name I did not get) played six-string banjo, fiddle and guitar. They played a series of lively and melodic dance tunes, including two English reels, Scottish jigs, Klezmer music (of Eastern European Jewish people), and "A Song Without Words" slow, then fast). Then they played a slow waltz, "Irish Rose Bud Waltz" (which Bruce learned from an Alabama fiddler), and two marches by Bob McQuillen, "Fourth of July" and "Peace March." Bob had only recently passed away. Laurie, with others, has recorded the contra dances composed by him, in a CD titled "Hand it Down." Laurie has been an independent music professional in the Seattle area for many years and has played and recorded with a number of other groups. One web site titled him the "master of musical whimsy," a perfect description of his performance. He plays an unusual small accordion modeled by Petosa after 1930's accordions, featuring



a small chamber with a bright sound. Bruce's lively leads and accompaniments were a perfect complement.

The Round Robin jam started early, with **Bruce, Laurie, Jacquine Golding, John Giuliani, Alan Bridgeford, Birgit and Phil Ages**, and **Bonnie Birch** leading. Bonnie began by playing *Amore*, with **Nick Heiting** singing, followed by Phil and Birgit, Alan (playing "Let Me Call You Sweetheart," which he had just learned from John), John (playing "Red River Valley,") and Jacquine (playing "Italia Beyond.") Then Bonnie, Laurie and Bruce played a reel.

Birgit and Phil concluded the evening with a variety of dance tunes: A polka (the Finnish equivalent of "Beer Barrel Polka,") a medley of three Russian tunes, three folk dances (fast English, fast and lively, and Finnish (faster), a German sing-along (composed for a choir contest, which the German choir won), "A Night in Budapest," and a final Irish tune.

So ended an evening of dance music without dancers.

March 10, 2014

Another night featuring accordionists from Renton (plus Bonnie Birch), planned by **John Giuliani** and **Birgit and Phil Ages**.



Gino Picini, accompanied by **John Giuliani** on bass, played two number – "Amazing Grace" and "How Great Thou Art." **Louis Traverso** played three numbers that he had played in the Kimberly Competition over several years – a waltz, a schottische and a polka. These two carry on a long tradition of playing the accordion, since Gino is in his 90s and Louis is not far behind.

Although **Dick Finnell** no longer lives in Renton, he was qualified to perform on Renton night by long residence in Renton before moving to Olympia. Dick



played two waltzes featured in movies, including a special favorite of mine, the lyrical "Hi-Lili, Hi-Lo." The second, "Have I Stayed Too Long at the Fair" featured pleasing improvising. He followed with "Under Paris Skies" and "Don't Fence Me In." Hope he'll be back again.

Then **Bonnie Birch** took the stage alone. She began with Liszt's "Hungarian Rhapsody No. 5," went Italian with Puccini's "Oh My Beloved Father" and another Italian number, followed by a series of her favorite French numbers, including "That's My Man." Nick Heiting joined her to sing other numbers, including "I Love Paris." Back to Italian music, she played a folk song, Tiritomba and the popular "Chiribiribin." Irish tunes were next – a lively "Irish Washerwoman" and "Danny Boy," with Nick singing. After Samba di Orfeo came "I'm Confessing That I Love You," with Nick singing. An inspired and entertaining program.

Andy Mirkovich



began with a moving *O Sole Mio*. Then a surprise. He played "Never on Sunday" in response to a request he had received the last time he played for us. Getting back to this evening's program, he played "Nolo" with many more than the usual runs in that number, followed by three popular ballads as only Andy can play them: "What a Wonderful World" (joined by John Giuliani on bass), "A Kiss to Build a Dream On," and "A Wink and a Smile." Next came "Tico Tico," (again with John on bass), "Edelweiss," "Mam'selle." "I Love Paris," Joe Spano's "Carnival in Brazil," and the Jewish traditional folk song, Hava Nagila (with John on bass). Andy concluded with a rousing rendition of "America" and a playful "Those Were the Days." During the course of his program, he also shared some of his performance history: In his earlier years, he agreed to play a six weeks engagement at the Space Needle and ended up playing there for eleven years!

There was no Round Robin Jam, and there will not be another until June.

April 14, 2014

Tonight we had three performers whom I had not heard before, and what an exciting evening it was.

The first performer, **Ron Long** of Orchestra



RTW, also introduced a type of music not often heard at our socials – traditional dance music from the Balkans, which differs greatly from the music we are accustomed to hearing. It may be based on a modal scale, which differs from our major and minor scales. It also presents different time signatures (e.g., 7/4 rather than our typical 2/4, 3/4 or 4/4) and sometimes features tempo changes from slow to fast. Its rhythms are different from simple, repetitive patterns of strong and weak beats, and the seemingly irregular beat patterns of Balkan music are unsettling (to me, at least). Ron began by playing Serbian music, and then music of Bulgaria, in which the time and rhythmic differences are quite pronounced. Some of the differences in Bulgarian music stem from the Turkish influence while the country was under Turkish rule for an extended period. Then he played some music from Macedonia. I found I was able to isolate a clearer melody of a type I am accustomed to and also relate more easily to the rhythm, although an internet report on Macedonian music indicates that its rhythmical patterns may be more extreme (e.g., based on a 22/16 time signature). Overall, his playing and explanations were entertaining and educational.

Ray Harris was next, and his playing was distinctive in other ways. First, he played a Petosa

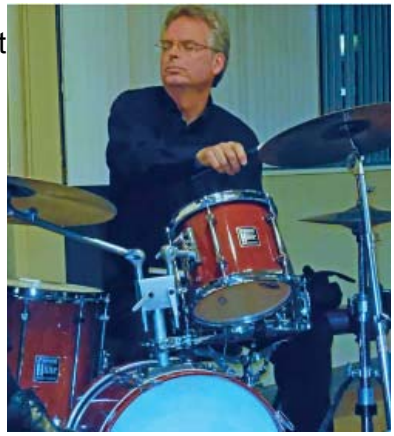


accordion that was completed according to his specification – no black. So, the body of his accordion was camel colored. So were the traditional "black" keys and his straps. It's smaller and also has a distinctive tone. He played a variety of music, beginning with

the "European Waltz," which he learned from a Lynn Schaefer tape. He followed that with a medley, consisting of a polka, a sentimental number, and a Latin number. Next were "Polka Dots and Moonbeams" and "As Time Goes By," followed by a dramatic "Black Orpheus." A medley returned to American popular music with a surprise ending: "I Will Wait for You," "Lady Be Good," "Walking My Baby Back Home" and surprise – the Wedding March.

The remainder of the evening featured the special guest performer **Frank Perilla**, billed as a "protégé" of Frank Morocco. With **John Giuliani** on bass and **Scott Ketron** on drums, Frank provided a jazz fest. At the beginning, he said that he was always uneasy about playing with musicians he hadn't played with before, but then said,"I'm not worried tonight." Nor should he have been, with our accomplished local musicians on bass and drums. He also said that he dedicates everything he plays to Frank Morocco, to whom he owes everything. The program consisted of a number of popular selections, featuring solos by each of the musicians: "Softly As in a Morning Sunrise," "It Could Happen to You," "Pure Imagination," "Watch What Happens," "Speak Low," "I Thought About You," and "You'd Be So Nice To Come Home To." After some coaxing, Ray Harris joined the trio for "My One and Only Love" and "Black Orpheus." If you would like to hear a sample of what we enjoyed, listen to "It Could Happen to You" on Frank's web site, frankpetrilli.com, which also presents selections from many of his other performances.







Louis Traverso

John Giuliani and Alan Bridgord







Hours after participating at the spring social in Forest Grove, Pamelajean Myers went to Cleveland for a family graduation Celebration. She made a visit to the Polka Hall of Fame where the button box belonging to her cousin's husband, Edward Vertosnik, is enshrined.

Eighth Victoria International Accordion Festival

By Aleks Milojevic

After a great success of our last year's festival, when we hosted the 66th Coupe Mondiale, World Accordion Championships bringing hundreds of accordionists and accordion lovers from all over the world, this year we are proud to present the 8th Victoria International Accordion Festival. The festival is being held July 18-20, 2014.



Jianan Tian

Featured artists are Stas Venglevski (Russia/USA), Jianan Tian (China) and Acclarion Duo (Canada). The festival will present two evening concerts:

July 18 - NIGHT OF THE STARS, featuring Stas Venglevski and Jianan Tian;

July 19 - DANCE NIGHT WITH A DINNER, featuring the Victoria Accordion Club Band.

There will be a free outdoor concert July 19, from 11am - 1pm, at Market Square, featuring Acclarion Duo, Victoria Kids Accordion Band, VAC Band and the winners of the Victoria International Accordion Competition.

July 20 - BEHIND THE BELLOWS - movie by Steve Mobia, followed by the workshop by Jelena Milojevic.

Competition is being held on July 18, and will be free for audience, as well. This year there will be six solo categories. Entry deadline is June 30.

For more details, please visit www.bcaccordion.ca or call 778 402 8151.



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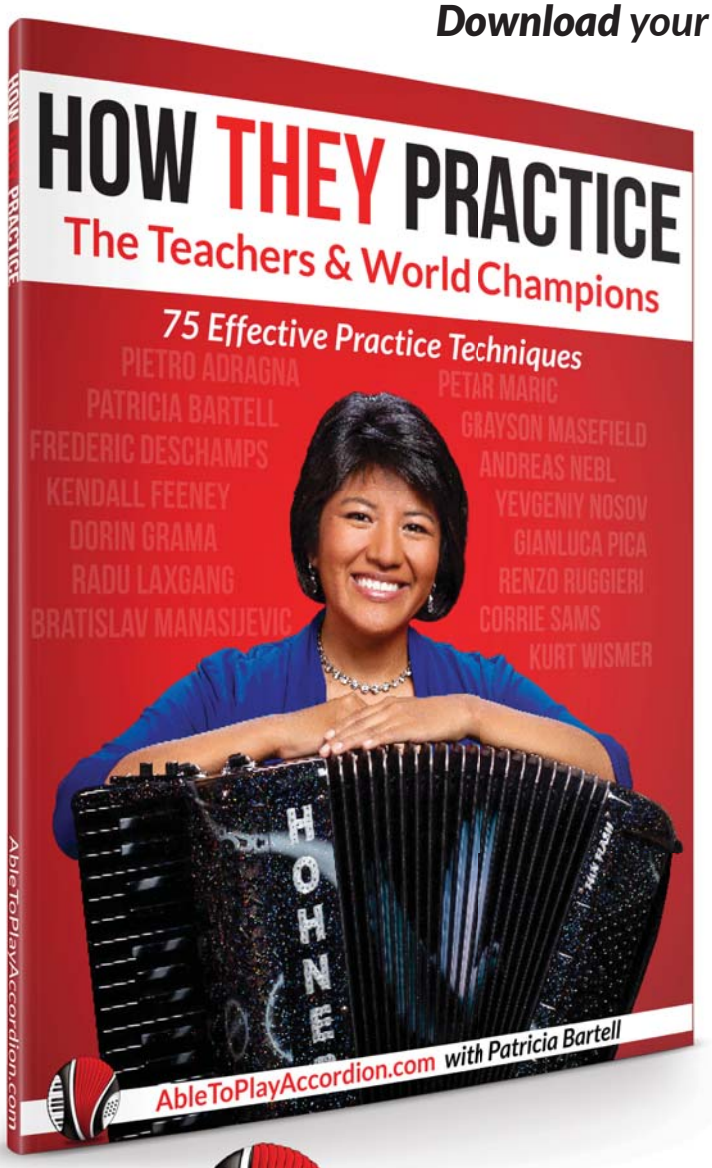


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Way Out Beyond the Diminished Row

By Gerson Robboy

In the last issue of the NW Accordion News, John Martin wrote an excellent article on alternative fingerings for chords. I would like to expand on these.

If you play popular or Latin songs of a past era, there are some common chords that don't have a button on an accordion, but those chords are there on the bass side, and they are not difficult to play with two or three buttons. Without any knowledge of music theory, it is not difficult to teach your hand the shape of a chord, just as on a guitar, and then the hand goes to that shape automatically. On an accordion, unlike a guitar or a piano, each chord has the same shape in every key. So for example, you can play all minor seventh chords with one shape.

The minor 7th is a chord we see often in popular tunes, and it is easy to play. To play a Cm7, play the Cm chord with finger 2 (that's your index), and reach over to the E♭ chord with finger 5. Those two chords together give you a Cm7. After several repetitions, your fifth finger will know where to go and you'll play this chord without a thought. All minor 7th chords are the same shape, up and down the button board.

Another chord we often see is the minor 6th, which John Martin's article described how to play. As John wrote, to play a Cm6, play the Cm chord with finger 2, together with the counter-bass of F (which is A) with finger 4. This puts the sixth of the chord at the bottom, in the bass register. As we'll see, this chord is also useful for another purpose.

Another way to play the minor 6th is to press the minor chord button and the diminished chord button together. That is, play the minor chord with finger 3 and the diminished chord with finger 2. If you know music theory, you may object that minor + diminished chords do not add up to a minor 6th. But on an accordion, they do! (It is left as an exercise for the reader to understand why this works.) In any case, you don't have to know any theory to teach your hand this shape.

The Major 7th chord is also there on the bass side. To play a CM7, if you're playing a C bass note, play it with finger 5. Then then move finger 5 over from the C bass note to the C chord, and play the C chord with finger 5 together with an Em chord with finger 2. This is a little bit of a stretch, but the hand will learn the shape of this chord with some practice.

The next chord is a little more advanced. If you read on and feel lost, then relax, back off, and enjoy the chords we've already covered.

Many tunes in minor keys have the chord sequence ii7♭5 - V7 - I, where that ii7♭5 is a minor 7th (flat 5), also called half diminished. Let's say we're in the key of A minor. We can play the Bm7♭5 as Dm6, and we already know how to play a minor 6th chord. After a while, the whole sequence becomes second nature. Not only does your hand learn the shape of the chord, but it learns where to go on the button board to play this sequence of three chords: you know that iv is next to I, and from there you're jumping over to V on the other side of I.

But wait a minute. How do we get away with playing one chord in place of another? If you know some music theory, you can figure out that a iv6 chord has the same notes in it as a ii7♭5. And if you don't know any music theory, in order to play a Bm7♭5, slide your hand down 3 buttons from B to D, and play a Dm6 with the counter-bass of G, as we described earlier. Your ear will tell you that this works. Furthermore, the 6th of the D in the bass is the root of the B chord, so this fingering puts the root at the bottom.

You can play all half diminished chords by going up a minor third in pitch (physically downward 3 buttons) and playing a minor 6th chord.

Eileen Hagen showed me most of these fingerings and I have investigated further on my own. Because I usually play a 72-bass accordion, I have sometimes also had to look for ways to play chords that are out beyond the end of the button board.

Some readers may have other fingerings for these or other chords. If you do, I'd like to learn them too, so please drop me a line at uncleyascha@gmail.com.

The **Chester Pietka Scholarships** are available for young accordionists. Young people ages 18 and under, taking lessons from a recognized teacher, or wishing to do so, may submit a written request for scholarship funds for the purpose of taking lessons. Requests are to be submitted to Doris Osgood, 3224 B St., Forest Grove, OR 97116 or e-mail dorisosgood@frontier.com.

In addition to giving personal information, students are to share their age, interest and their goals for playing the accordion. These scholarships are open to the young people within the Pacific Northwest, not just the greater Portland area.

Remembering Phyllis Long



She was an accomplished accordion player. Even in her 90's she enjoyed her music and played some very difficult pieces at our meetings. She always had a smile and an encouraging word. She was honored as Pioneer Queen of Deschutes County a couple of years ago. She loved to entertain at assisted living and nursing homes for many years. She lived in her own home in Redmond and was called to her heavenly home at the age of 96.

Wallace Accordion Festival Youth Accordion Competition

The Historic Wallace Accordion Festival invites young musicians to enter its third annual accordion competition.

The competition will be August 9, 2014, starting at 2:30 p.m. in the gazebo in downtown Wallace.

There will be two categories: Beginner (up through Palmer Hughes Level 4), and Intermediate (Palmer Hughes Level 5 and above.) The contest is open to accordionists age 32 and under.

Each entrant will be asked to play two selections of different genres, for a total performance time of up to seven minutes. Three professional musicians will be judging this non-sanctioned competition. There is no entry fee.

Prizes will be $75 for first place in each of the two categories; $50 cash for second place, and $25 for third place. A grant from the Frank A. Morbeck Foundation is helping sponsor this contest. Call 208 699 0462 to sign up for the competition, or email Judy at judyronb@gmail.com.

World Accordion Day - Celebrate the Accordion!

May 6th will see the celebration of World Accordion Day by many accordionists around the world. A project of the Confédération Internationale des Accordéonistes (CIA), coordinated by CIA Music Committee Member Grayson Masefield, this 5th annual celebration has taken on several interesting formats during its short evolution.

Beginning with coordinated celebrations from around the globe, the last two years have seen a 24 hour live streaming. While initial plans thought of a live streaming this year, the CIA has decided instead to collect footage from around the world of CIA member activities, to be made available to member associations and interested accordionists for use to publicize the accordion with media, fellow musical associations, the International Music Council as well as for other opportunities to promote the accordion in the field of music as appropriate.

The CIA is blessed to be supported by more than 30 nations spanning all corners of the world, and with its competition winners alone, features some of the world's most outstanding accordionists performing a diverse array of musical styles, while representing many countries and musical cultures. Combined with World Accordion Orchestra, the composers portfolio of new works for accordion and representation at the International Music Council, the CIA is truly the *epitome* of 'World Accordion' and so by compiling all these exciting activities into one source, the CIA hopes to celebrate World Accordion Day itself, along with the rest of the world!

During World Accordion Day, members of the CIA Executive will be in Finland at the CIA headquarters, working on plans for publicizing this year's events, as well as exploring possibilities for a live event next year, which will be discussed by the CIA Delegates at the upcoming General Assembly in Salzburg, Austria later in the year.

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Tacoma Accordion Social

By Eloise Adair

13 February 2014

Since Trinity Lutheran was working on the floor in Thompson Hall we got to have our meeting in the sanctuary. We had 38 in attendance and our first performers were **Linda and Richard Bishop**, she played the guitar and he played the accordion. They played "Wedding Dance", "Santa Lucia" and "Could I Have This Dance". Next **Tim West** played for us doing "Du Du Liegst Im Meine Herzen", "Come to the Sea" and "Tinker Polka". The **Andersons** played next, **Jeff** played violin and **Jane** played Accordion. They played "Saab Ander Vals", "Spratt Waz" and "Schottis Au Fina".

David Emter was up next playing "Forget Me Never Waltz", "Waltzing in Moonlight" and "Centrailia Waltz". Lyle Schaefer was up next playing "What's New", "Jersey Bounce" and "Little Medley, Angry, Oh Johnny, Mr. Sandman". Then we heard **Dennis Perry** playing "Till There Was You", "Hello Dolly", and "I'm Gonna Sit Right Down and Write Myself a Letter". David Emter decided he wanted to play another polka, "Big Splash Polka".

Bob Westlund was our next performer. He played "Die Blonde", The Great Pretender", "Roragen" , "Together Again" and "Seven Spanish Angels". Sheila Findlay was up next playing "1 Left My Heart in San Francisco", "Tenderly", "Carolina Moon" and "Sentimental Journey

13 March 2014

The days are getting longer so we had more at our accordion social - 41 were there. We had more players also. Our first player was **Richard Bishop** on accordion and his wife on guitar or violin. They played "Gallaway Piper", "Blue Bell Polka" and "Look To The Rainbow". **Michael Barbarossa** was next playing "Marie ah Marie", "When it's Springtime in the Rockies" and "Busy Time Polka". Then **Bob Westlund** put on his accordion and played "How Are Things in Glac1eomore", "Danny Boy" and "I'll Take You Home Kathleen".

Ray Benz was our next performer playing "Rose of Tralee", "I'll Take You Home Again, Kathleen",and "Silver Threads Among the Gold." **David Emter** was up next starting with a "Swiss Waltz" then "Slavoin Honie Polka" and then **Tom Demski** joined him and they played "Silk Umbrella". Lyle Schaefer was our next player. He played "Begin the Beguine", "Irish Washerwoman", "When Irish Eyes Are Smiling", "Daisy, Daisy", "MaNamara's Band" and Clarinet Polka". After the break **Eloise Adair** played "McNamara's Band", "I'm Looking over a Four Leaf Clover and "Spring Time in Sweden". **Dick Myking** played some Scandinavian pieces for us. First he played "Asjo Vals", then Skogens Blomster" and "Herregard's Polka.

Shirley Carr sang a song for us, "The New 23rd Psalm" and **Michael Barbarossa** accompanied her on the piano. Last year **Rick Hatley** was so ill he could not play his accordion but he is so much better he was able to play four pieces. He played "Snow Waltz", "Jeff's Journey, Belle Mia" and "Blue Spanish Eyes". Our last performer was **Tom Demski** playing one of his own compositions then "Melody of Love" and "Beer Barrel Polka" with a good bellow shake.

[Editor's note: the April report was lost – my apologies!]

8 May 2014

We had a very interesting meeting. It started with a spaghetti dinner put on by Trinity Lutheran Church. We had four accordionists play for the dinner, **Linda Johns, Eloise Adair** and then **Mr. Goustud** and **Mr. Swenson** did a skit followed by the fourth accordionist**, Sheila Findlay**.

After the dinner **Dick .Myking** was the first to play his accordion. He played "Minot Medley #1 ", "Bubbles" and Scandinavian group". Then his son **Mark** joined him and played "Kristiana Vals" "Oland Toser" and "Frank's Polka". Our next performer was **Linda Johns.** She played "Besta Me Mucho", "Accordion Boogie", "Beer Barrel Polka" and "Dakota Polka" Our next player was Dick Volin playing "Viva La More", "Helena Polka" and "Lady of Spain".

It was good to see **Dick Svensson** again. He played "Drommenon Elin", "Lokkeren" and Risinella Campanola". Next we had a young man, **Phil Cappetto** playing "Danube Waves", "Ah Marie" and "O Sole Mio". Dennis Perry was up next. He played "Those Lazy Hazy Crazy Days of Summer" "Golden Pheasant" "Tony's Polka" "Think Summer" and then he sang and played "I've Got a Wife".

It was good to see **Rick Hatley** again. He looks like he is getting stronger, he was able to play three songs for us. He played "Snow Waltz", "Basaglieri Polka" and "Just Because" **Diane Crews** was up next singing "You Trill Me." It was 9:30 so time to quit but everyone wanted to hear **Tom Demski** so he played "Dark Eyes" and did a great job on the bellow shake.

ACCORDION EXTRAVAGANZA 2014

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All teachers in North Korea in the 1990s were required to play the accordion--and that you needed to pass an accordion test before getting your teaching certification.

Accordion Events Calendar

By Doris Osgood
dorisosgood@frontier.com

NORTHWEST ACCORDION SOCIETY SOCIALS
SEATTLE, WA
2nd Monday monthly: West Seattle Senior Center
June 9 Contact: John Giuliani 425-255-2121 or Birgit Ages 206-368-9720 Back up contact: Bonnie Birch 206-622-4786. Music 7:30 PM – 9:30 PM.

NORTHWEST ACCORDION SOCIETY SOCIALS
TACOMA, WA
2nd Thursday monthly: June 12, July 10, Aug. 14, Sept. 11
Lutheran Church 121st & Park Ave. across from PLU Library 7:00 – 9:30 PM
contact: Dick Myking 253-537-0136

NORTHWEST ACCORDION SOCIETY SOCIALS
FOREST GROVE, OR
4th Sundays April and October. Forest Grove Community Center, 2037 Douglas St. Forest Grove, OR. 1:30 PM – 5:00 PM. Contact: Doris Osgood 503-357-0417.
October 26, 2014

ACCORDION CLUB OF CENTRAL OREGON
BEND, OR
2ND Saturday Monthly, noon – 2 PM Aspen Ridge Retirement Home 1010 NW Purcell Blvd, Bend
Members provide entertainment one Sunday monthly also. Contacts: Lillian Jones, 541-536-1531 lajones716@yahoo.com or Karl Kment, 541-548-0495 kgkment@aol.com

ACCORDION CLUB OF ROSEBURG
ROSEBURG, OR
3rd Monday monthly 6:30, 553 Little Valley Rd. Roseburg
Pres. Karen Cordell 553 Little Valley Rd. Roseburg, OR 97471 541-784-1911 beltunagirl@aol.com

ACCORDION CLUB OF VANCOUVER
VANCOUVER, B.C.
www.meetup.com/Accordion-Club-of-Vancouver
contact: Haike Kingma, haike@telus.net

ACCORDION INTERNATIONAL MUSIC SOCIETY
SANTA BARBARA, CA
2nd Sunday monthly 1 – 3 PM Vale Verde Retirement Theatre 900 Calle de los Amigos, Santa Barbara, CA
AIMS P.O. Box 4511 Santa Barbara, CA 93140
Info: Heinz Trick 805-685-2260
www.santabarbaraaccordions.com

BROOKINGS ACCORDION CLUB
BROOKINGS, OR
4th Sat. monthly 2-4 PM, Evergreen Federal S&L, 850 Chetco Ave. Brookings, OR, Pres. Cami Meccia 541-469-807

EASTSIDE JAZZ
Bellevue, WA
3rd Tuesday monthly, Courtyard Marriott Hotel, 7:30 PM beginning January 2012. Contact: Cooksie Kramer 425-828-9104

EMERALD VALLEY ACCORDION CLUB
EUGENE, OR
1st Monday monthly: 7:00 – 9:30 PM Veterans' Memorial Bldg. 1626 Willamette St. Secretary Linda Gunn 541-726-6330 cordiagunn@gmail.com V.P. Lou Marzano Social time 6 PM, business 6:45 PM

FAIRBANKS ACCORDION CLUB
FAIRBANKS, AK
Mondays weekly 6 – 8 PM Pioneers Home, open to all free reed instruments. Contact: Christine Upton 907-457-3392

FIVE VALLEY ACCORDION ASSOCIATION
MONTANA
5VAA Jams are 1- 5 Pm
June 22 Sunrise Saloon, Missoula
July 25 – 27 American Legion Hall, Stevensville
Aug – fairs and picnics – dates TBA
Aug 29 – 31 NW Valley View Campout, Polson
Sept. 14 Eagles, Hamilton
Sept 18 Rustin Hut, Florence
Oct. 12 Sunrise Saloon, Missoula
Oct. 26 Eagles, Hamilton
Pres. Helen Brady 370-8452
accordion.club@yahoo.com
Montana – NW Accordion Association
June 1 Elks, Polson
June 15 Eagles, Kalispell
Contact: Ralph Salomon 406-675-0178
all NWAA Jams 2 – 5:30 PM
Montana – Great Falls Accordion Players
June 8 Eagles
July 20 Elks
Jams are 1 PM – 5 PM
Contact Pat Sharp for info: 406-452-4546

GEM STATE ACCORDION CLUB
IDAHO
Caldwell Library Community Rm Caldwell, ID
3rd Saturday monthly 1 – 4 PM
for information contact: Dianne Lansing slansing757@gmail.com

HUGO'S ACCORDION BAND
MT. VERNON, WA
2nd and 4th Monday monthly 2:00 - 4:00 PM Director, Leif Holmes. President, Duane Stowe 16580 Peterson Rd Burlington, WA 98233 360-757-4826 dstowe@clearwire.net

HOUSTON BAY AREA ACCORDION CLUB
HOUSTON, TX
2ND Wednesday monthly 5 – 9 PM Joe Brikha, Pres JoeBrikha@gmail.com www.bayareaaccordionclub.com

MEDFORD ACCORDION CLUB
MEDFORD, OR
4th Monday monthly 7 - 9 PM: Central Point Senior Center 123 N. 2nd St, Central Point, OR Jeannette Dewey, Pres. 1029 SE Rogue Dr. Grants Pass, OR 97526 541-471-7455

OKANAGAN ACCORDION CLUB
KELOWNA, BC
Tuesdays weekly Sept. – May, Senior Center on Richter
Info contact: Rod Miller 250-317-9088, Lela Bourne l.bourne@shaw.ca

ROGUE RIVER ACCORDION CLUB
ROGUE RIVER, OR
2nd Friday monthly. 4 – 6 PM Council Chambers Rogue River City Hall, 133 Broadway St. Rogue River, OR. Pres. Margot Turrell 206 Creekside Grants Pass, OR 97526 541-479-9409 yodelady@q.com

ROSE CITY ACCORDION CLUB
PORTLAND, OR
3rd Saturday monthly. 1 – 5 PM Milwaukie Public Safety Bldg, SE 32nd & Harrison, Milwaukie, OR. Pres. Wayne Tiusanen wjtiusanen@yahoo.ccom www.rosecityaccordionclub.org

SEQUIM ACCORDION SOCIAL
SEQUIM, WA
2nd Sunday, Odd numbered months, 1:00 – 4:00 PM Sequim Senior Center 921 E. Hammond St; next meeting January 11 contact: Jeannie Berg-jeannieberg@yahoo.com 360-683-5620

SIERRA NEVADA ACCORDIONS
RENO, NV
John Covarelli, Pres. 775-848-3777, sqeezebox2@gmail.com

SPOKANE ACCORDION ENSEMBLE
SPOKANE, WA
weekly rehearsals 6- 9 PM Eileen Webber, Pres. 509-290-6858 rick.eileenw@comcast.net

TUALATIN VALLEY ACCORDIONISTS
FOREST GROVE, OR
1st Sat. monthly 10 AM – 1 PM Forest Grove Library Pacific Ave. Contact: Paul and Judy Bria 503-591-0504 pjbria@aol.com

YUMA ACCORDION CLUB
Yuma, AZ
every Tuesday, November - March at the Yuma Food Bank at 2404 E 24th Street, Yuma, AZ President, Coreen Bergholm @ coreen5183@aol.com or Ginger Purdy @ gpurdy1940@yahoo.com

VICTORIA ACCORDION CLUB
VICTORIA, B.C. CANADA
1st Sunday Monthly 2:30 PM, Victoria Edelweiss Club 108 Niagra St., James Bay District Victoria, BC Contact: John 250-386-7282 or 250-477-3098

BUTTON BOX CAMPS JULY AND SEPT
for information contact: Joseph Smiell Jr. 812 Bantry Way Benica, CA 94510 - camps held at Heildman Lodge, Norden, CA near Donner Pass

RCAC ACCORDION CAMP- SILVER FALLS CONFERENCE CENTER June 8 – 13, 2014 near Sublimity, OR. Camp treasurer: Marlene Meissner 503-463-9909 marlenem26@msn.com

LEAVENWORTH INTERNATIONAL ACCORDION CELEBRATION June 19- 22, 2014 Leavenworth, WA. www.accordioncelebration.org www.nwasnews.com

AAA CONVENTION
July 9 – 13 Tarrytown, New York

VICTORIA ACCORDION FESTIVAL
Victoria, British Columbia July 18 - 20, 2014
www.bcaccordion.ca 1-778-433-8700

ATG FESTIVAL July 23 – 26, 2014
Crowne Plaza San Francisco, WA featuring Stas Venglevski and Frank Petrilli

FAIRBANKS SUMMER ARTS FESTIVAL
July , 2014 on the campus of U. of Alaska Fairbanks.
www.fsaf.org contact 907-474-8869

ACCORDION CELEBRATION – *Historic Wallace*
Wallace, ID August 8 - 10, 2014 www.wallaceIdahoChamber.com

COTATI ACCORDION FESTIVAL
Cotati, CA August 16 - 17 , 2014
www.cotatifest.com 707-664-0444

Continued on page 39

Entertainers in the Northwest

Submit your public performance schedules to Doris Osgood 3224 B St Forest Grove, OR 97116 dorisosgood@frontier.com

Alpiners USA
www.alpinerusa.com with Joe Domitrowich

Juan Barco – Band
June 19 Concert Leavenworth 8 PM
Contact: 23091 23rd Ave. W. Brier, WA 98036
425-775-8150; cell 206-356-1878

Corky Bennett
Wednesdays at Polo Lounge, Fridays w/ 9th St. Band Reno Senior Center, Saturdays at Bavarian World
website: www.corkybennett.com
email: corky@corkybennett.com
775-287-2050

Bonnie Birch
Website: bonniebirch.com
For scheduling information: write 1107 1st Ave. #1003 Seattle, WA 98101.
206-622-4786, email: bonniebirch@msn.com

Chuck Berger
Accordion Repair and Public Performance
For information call: 503-254-0996
midimanchas@yahoo.com

Michael Bridge
Calgary, Alberta, Canada
www.michaelbridgemusic.com/schedule
bookings@michaelbridgemusic.com
403-686-6496
Squeeze Fest June 22, 2 – 5 PM Confederation Park Hall 2212 13th St NW Calgary, Alberta

Charlie Brown
***abridged/edited schedule listed here**
May 26 Willow Gardens, Puyallup
June 19 LIAC Dance 9:15 – 10:15 PM
Contact: browncbrb@comcast.net
hm 253-857-6557 cell 253-376-5487

Frank Calapristi
Winter schedule at King Ludwig's, Wed, Thurs. Sun. nights; tour groups as needed
For scheduling information write PO Box 1057 Leavenworth, WA 98826 509-548-0155
fcalapristi@msn.com

Gary Dahl
For scheduling information write 509 Valley Ave. NE #5 Puyallup, WA 98372
Phone/fax 253-770-9492
garydahlmusic@msn.com; www.accordions.com/garydahl; www.beltuna.com

Tom Demski (Mr. Flash)
For scheduling information write: 518 9th St. SW Puyallup, WA 98371 253-840-9277
tomdemski@yahoo.com

Folk Voice Band
May 4 Breakfast Swedish Club Seattle, WA 10 – 11:30 AM
For scheduling: Birgit Ages 206-368-9720 folkvoice@folkvoiceband.com; http://folkvoiceband.com

Laura Gardner/Phoenix Underground
June 14 "Pies and Pints" Roosevelt District NE Seattle 9 – 11:30 PM
July 12 "Pies and Pints" Roosevelt Dist. 9 – 11:30 PM
contact: LauraGardner59@aol.com

Happy Hans' Music Hans Rainer, Jr.
June 14 Berliner Pub Renton, WA 6 – 10 PM
Aug. 9 Berliner Pub Renton, WA 6 – 10 PM
Sept. 11 – 14 O'fest Mt Angel, OR
Sept.19 – 21 O'fest Monroe, WA
Sept. 26 – 28 O'fest Renton, WA
Oct. 3,4,10,11,17,18 O'fest Leavenworth, WA
For scheduling information write Hans Rainer, JR 24613 231st Ave. SE Maple Valley, WA 98038
425-413-6562 happyhans@comcast.net WWW.HAPPYHANSMUSIC.COM

Lynn Haldeman
Leader of Haldeman's OOM-PAH Boys
Der Rheinlander Restaurant Portland, OR
Wed, Thurs, Sat, Sun. 5 PM – 9 PM
Contact: Lynn Haldeman 1200 NE 199th Ave. Portland, OR 97230 503-328-6099 lynn_haldeman@yahoo.com

Greg Meier
Sept 11 – 14 O'fest Mt Angel, OR
For scheduling information write: 38572 Park Ave. Sandy, OR 97055 503-668-7002. Fax 503-668-1058
gsmeier@yahoo.com

Andy Mirkovich
April 27 NWAS Social, Forest Grove, OR
June 19 LIAC Workshop – performance 4 PM
June 20 LIAC Workshop – bellows 5 PM
June 21 LIAC Concert 7 PM
Full schedule private engagements
Master Classes by appointment: 425-451-1256

Murl Allen Sanders
June 8 – 13 RCAC Camp, Silverfalls, OR
Full schedule private engagements, regular performances in synagogue and church, composing, and teaching.
www.murlallensanders.com For scheduling information write: murlsanders@cs.com PO Box 30553 Seattle, WA 98113, 206-781-8196

Lyle Schaefer
For scheduling information write: 9028-60th Ave East, Puyallup, WA 98371-6299 253-848-0778
schaeferband@yahoo.com.

Sam's Variety Gems

Sam Pecorilla: home 541-847-2282, cell 541-321-9088

Smilin' Scandinavians

May 17 Bothell Sons of Norway 8 – 11 PM
June 19 – 22 – Leavenworth
July 22 VFW Dakota Club Renton 7 – 11 PM
July 26 Cowlitz Co Fair Longview, WA 12:30 – 1:30 and 4:30 – 5:30 PM
July 26 Finnish/American Naselle High School 7 – 10 PM
For scheduling information contact: Toby Hanson
11123 216th St. E Graham, WA 98338 253-875-8580
toby@smilinscandinavians.com
http://smilinscandivanians.com

Joe Szabo

Fri – Sat. 6:30 – 9:30 PM Nonna Emilia's Ristorante Aloha, OR
For scheduling information: 13484 SW Devonshire Dr. Beaverton, OR 97005 971-777-0276
joe.accordionman@gmail.com

Syl's Ya Sure Ya Betcha Band (WA)
Syl's Arizona Dance Band and Polka Band

May 17 Nordic Heritage Museum w/Hugo Helmer Band 12 – 3 PM
May 17 Sons of Norway Tacoma, WA 8 – 11 PM
June 14 VFW Dakota Club Dance Renton 7 – 11 PM
Full schedule in Mesa and Apache Junction, AZ November - April
(Jan. - April, Nov. Arizona Schedule, 480-357-2585)
For scheduling: Sylvia Jorgensen, WA contact: 253-845-9321, cell 253-678-7682
squeezeboxsyl@yahoo.com, www.fjordsong.com

SVEA Trio

Svea Trio- Richard Svensson and Bjarne Jacobsen
206-523-3245, svea3t@winwins.com www.winwins.com/sveatrio/

Trio Voronezh

With Sergei Teleshev
http://triovoronezh.com/TrioVoronezh/Concerts.html

Diane Young

www.accordionmusictricities.com
For scheduling information: 509-460-1602
dmyoung39@frontier.com

NW Accordionaires

June 20 Concert LIAC 3:30 – 4:30 Grange
Contact: Cooksie Kramer 425-828-9104

Most of our professional players keep their current and updated performance schedules on their web sites. Advance scheduling is difficult and often fluid. Consult the contact information and web addresses for up to date information. Support them when you can.

Accordion Events Calendar - Continued from page 37

INTERNATIONAL ACCORDION CONVENTION
Las Vegas, NV, August 17 - 21, 2014 at the Gold Coast Hotel, Las Vegas
USA: 1-800-472-1695 outside USA: 1-801-486-1695
paul@AccordionStars.com

ALPENFEST Sept. 25 - 28 2014
Wallowa County, OR,
Oregon's Little Switzerland Enterprise, P.O. Box 301 Joseph, OR 97846 Details: oregonalpenfest.com or 541-432-0209. Cell 541-398-1096

ACCORDION EXTRAVAGANZA
EDMONTON, ALBERTA September 12 – 14, 2014
www.edmontonaccordion.com

67th COUPE MONDIALE
October 27 – November 2, 2014
Salzburg, Austria

Welcome New Members

Rebecca Brandao, Redmond, WA
Joyce Carey, Madison, WI
Tom Constanti, University Place, WA
David Emter, Eatonville, WA
Thomas Laird-McConnell, Kirkland, WA
Sandra Munoz, Renton, WA
Roy Quemado, Auburn, WA
Nancy D. Rettig, Woodinville, WA
Robert Schafer, Portland, OR
Ginger Steele, Cornelius, OR
Gary & Peggy Thompson, Portland, OR

Remember, you are welcome to give gift memberships! The membership form is on the last page of this publication.

You may request hard copy, PDF (electronic), or both. You may also pay for more than one year at a time, if you like.



NORTHWEST ACCORDION SOCIETY

5102 NE 121st Ave. Unit 12
Vancouver, WA 98682

www.nwasnews.com

Membership Application

All funds in U.S. Currency

Membership Type: New Membership ☐ Renewal ☐

Regular Membership ☐
North America
U.S. - $20.00
Canada - $25 (U.S. Funds)
Outside North America
$35 (U.S. Funds)

Student Membership ☐
Age 18 and Under
U.S. $15/year
Canada $20/year (US funds)

Patron Membership ☐
$35/year U.S. funds

Gift Membership from: _____

Name: _____

(Please Print)

Street Address: _____

City: _____

State: _____ Zip: _____ Country: _____

Telephone: ( ) _____

E-mail Address: _____

(This will be used for INTERNAL to NWAS only and will not be sold or distributed elsewhere)

I would like to receive the _____Electronic version (PDF) _____Hard copy ____Both types

Please mail to: Northwest Accordion Society, 5102 NE 121st Ave. Unit 12, Vancouver, WA 98682.
Include SASE (Self Addressed STAMPED Envelope) for membership card

All funds in U.S. Currency

DIAMOND 2014

Wow!!...Celebrating our 23rd year in business!

It seems like yesterday (Feb. 1, 1991) when we first opened our doors for business.

Our tradition continues today, to serve our beloved *Northwest Accordion Clients* with the very best in New and Used Accordions – instruments of high quality and reputation.

We also serve a 3,000 mile radius with our precision tuning, overhaul and restoration services to Accordion clients all over the world, making us the largest accordion repair facility on the West Coast!

Contact us today at:
Arralde Accordion Co. **(253) 639 – 7000 (Phone/Fax)**
24204 – 132nd Ave. SE
Kent, WA 98042 U.S.A.

MT 19:26 With God, ALL things are possible!

Northwest Accordion Society
5102 NE 121st Ave., Unit 12
Vancouver, WA 98682-6164

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CHANGE SERVICE REQUESTED

Current Members

Your membership renewal date is specified on the mailing label. Please assist our volunteer staff by sending in your renewal form before that date.

Change of Address

To avoid delay and extra cost, send address changes to the above address, or email as soon as possible. There is a $5 charge to resend undeliverable issues.

New Members

We encourage all individuals interested in supporting, playing, and/or promoting the accordion to become members.

Membership forms are inside the back cover.

NORTHWEST ACCORDION SOCIETY
Membership
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www.nwasnews.com