

DIVISIONS AND REQUIREMENTS 2010 Leavenworth International Accordion Celebration

Major changes: there are 3 Open categories; New categories: VARIETY and EVALUATION

OLD-TIME MUSIC REQUIREMENTS

1. Old-Time Music consists of four styles: a. Polka b. Schottische c. Waltz d. March
2. Contestants must play TWO (2) selections: EACH from different old-time music styles (2 out of the 4 styles will be played).
3. Leavenworth Open contestants must play THREE Selections: EACH from different old-time music styles (3 out of the 4 styles will be played).
4. Each selection must properly represent one of the traditional dance styles
5. Time limit per selection is three (3) minutes. No points awarded for music played beyond three (3) minutes.

<u>OT</u>	<u>OLD-TIME MUSIC DIVISION</u>	<u>QUALIFIER</u>	<u>ENTRY FEE</u>
OT-1	Leavenworth Open (See Rules 4 & 9)	Professionals** and amateurs	\$35
OT-2	Accordion Duets (See Rules 4 & 12)	Professionals** and amateurs	\$15 (per person)
OT-3	Diatonic (Definition - Rule 10)	All ages – amateurs	\$15
OT-4	Bands (See Rules 4, 11 and 12)	Professionals** and amateurs	\$ 8 (per person)

CLASSICAL MUSIC REQUIREMENTS

1. Contestants must play ONE (1) selection.
2. A copy of the sheet music is REQUIRED prior to division competition. (Leave with Competition Coordinator prior to competition).
3. Selection may be from any of the classical or contemporary composers.
4. No old-time music is allowed.
5. Time limit is six (6) minutes or less. No points awarded for music played beyond six (6) minutes.

<u>LC</u>	<u>LIGHT CLASSICAL DIVISION</u>	<u>QUALIFIER</u>	<u>ENTRY FEE</u>
LC-1	Light Classical Open (See Rules 4 & 9)	Professionals** and amateurs	\$20
LC-2	Light Classical I	18 and over - amateurs	\$15
LC-3	Light Classical II	13 to 17 - amateurs	\$10
LC-4	Light Classical III	12 and under - amateurs	\$10

POPULAR MUSIC REQUIREMENTS

1. Contestants must play ONE (1) popular music selection
2. Selection may be from any of the typical popular forms suitable for the accordion. Acceptable forms include but are not limited to: big band, jazz, specialty numbers created or adapted for the accordion, & arrangements from the "Masters" of the accordion such as Magnante, Galla-Rini, Frosini, etc.
3. No old-time music is allowed
4. Time limit is six (6) minutes or less. No points awarded for music played beyond six (6) minutes.

<u>P</u>	<u>POPULAR DIVISION</u>	<u>QUALIFIER</u>	<u>ENTRY FEE</u>
P-1	Popular Open (See Rules 4 & 9)	Professionals** & amateurs	\$20

VARIETY DIVISION REQUIREMENTS (**New Division)

1. Contestants may play up to eight (8) minutes.
2. Any number of pieces may be played as long as the time limit is not exceeded; Allowable styles are old-time, popular, jazz. The contestant may announce their pieces prior to performing. The timer begins when the first note is played.
3. At least one old-time music piece must be played
4. Light Classical is not allowed

<u>V</u>	<u>VARIETY DIVISION</u>	<u>QUALIFIER</u>	<u>ENTRY FEE</u>
V-1	Variety I	66 and over - amateurs	\$15
V-2	Variety II	55 to 65 - amateurs	\$15
V-3	Variety III	26 to 54 - amateurs	\$15
V-4	Variety IV	19 to 25 - amateurs	\$15
V-5	Variety V	16 to 18 - amateurs	\$10
V-6	Variety VI	12 to 15 - amateurs	\$10
V-7	Variety VII	11 and under - amateurs	\$10

ORIGINAL COMPOSITION REQUIREMENTS

1. Contestants must play ONE (1) selection.
2. Original Composition selection may be any of the forms suitable for the accordion personally created by the competitor.
3. Time limit is six (6) minutes or less. No points awarded for music played beyond six (6) minutes.

<u>O</u>	<u>ORIGINAL COMPOSITION DIVISION</u>	<u>QUALIFIER</u>	<u>ENTRY FEE</u>
O	Original Composition	Professionals** & amateurs	\$15

EVALUATION ONLY (not eligible for prize money)

1. Performer may play ONE (1) or TWO (2) selections.
2. Any style is allowed; purpose is to allow performance to be critiqued for the benefit of the performer; not eligible for awards
3. Time limit is six (6) minutes or less. No points awarded for music played beyond six (6) minutes.

<u>E</u>	<u>EVALUATION</u>	<u>QUALIFIER</u>	<u>ENTRY FEE</u>
E	Evaluation	Professionals** & amateurs	\$15

Competition Rules

2010 Leavenworth International Accordion Celebration



Gary Blair



Jim Tobler

Our Adjudicators for this Year's Competition

1. Contestants may enter as many categories as they qualify for – SEE DIVISIONS AND REQUIREMENTS
2. Contestant playing order is determined by a random drawing prior to beginning the competition.
3. Entry applications must be postmarked no later than June 5, 2010. The LIAC Committee reserves the right to accept late entries at its discretion. Late entries, if allowed, will play first in order of appearance in any category entered.
4. For this competition, the term "PROFESSIONAL" is anyone who is currently active in a career playing the accordion. *I.e.: Listed in Publications as a concert performer, promoting oneself as a professional, receiving money through contracts to perform, etc.* Professional musicians may participate only in the Leavenworth Open, Bands, Duets, Light Classical Open, Popular Open and Original Composition divisions. *Any competitor deemed a professional by the LIAC Committee may ask the committee to reexamine their status; however the finding of the LIAC Committee shall be final.*
5. The LIAC Committee reserves the right to limit entries in any category. **Categories with 4 entries or less are subject to review.**
6. Electronic or electrified accordions are not accepted in any division.
7. Competitors must provide proof of age upon request by the LIAC Committee.
8. OLD TIME DIVISION: For the purpose of this competition, "old-time" refers to the manner and style in which the selection was written or is being played, not to the selection's age or ethnic origin. Old-time music is fittingly described as the style and tempo predominantly and successfully used for dancing the polka, schottische, and waltz throughout a broad cross-section of North American and European communities during the past few centuries. All cultural styles are equally acceptable as long as the selection is played in the manner used by the culture of origin. With this as a guide, the decision of the adjudicators is final.
9. LEAVENWORTH OPEN: If a person has won the Leavenworth Open for two consecutive years, they must sit out one year before competing in the Leavenworth Open again. This same rule applies to the LIGHT CLASSICAL OPEN and the POPULAR OPEN.
10. DIATONIC DIVISION: Diatonic accordions of all types/styles are allowed but only "old-time" music selections permitted.
11. BAND DIVISION: This must be a group of three or more musicians with a predominant acoustic accordion lead. The lead accordion may be amplified but not electronic and must lead at least 2/3 of the time. There are no age limits and professionals can participate. The entire band is judged by the same criteria as in other "old-time" categories but only the lead accordion is judged "technically." Support instruments will be judged on the quality of harmony with the lead instrument. Bands are not limited to one accordion. Vocalists may be substituted for instruments.
12. Support instruments for a Band or Duet may be amplified to achieve a loudness level consistent with the lead acoustic accordion.
13. When competing in more than one category, the music selected must be different for each category.
14. Contestants may restart a selection within 15 measures of its beginning without penalty. If restarted the full time limit is allowed as if no playing had yet taken place. Only one restart allowed without a scoring penalty.
15. The adjudication (judging) process begins with the on-stage presence of the contestant and is concluded with the preparation of remarks and scores by the adjudicators, which are given to the LIAC Committee. Adjudication for all categories will be based on the following: appropriateness of music, interpretation (appropriate style), tone projection and balance, stage presence and appearance, phrasing and articulation, dynamics and shading, technique and accuracy, tempos and rhythm, bellows technique and control and level of complexity. For definitive information on adjudication, an "Adjudicators Guide" is included in Competitors' Packets which are provided to all competitors at the Celebration. The "Adjudicators Guide" will also be posted on www.nwasnews.com.
16. Discussions with adjudicators about a contestant's performance must be delayed until after the days competition is completed to avoid interference with the adjudication process. **Good Sportsmanship is expected.** This courtesy to the adjudicators is essential and a contestant may be disqualified by the LIAC Committee for violation of this procedure. If in doubt ask the LIAC Committee. Score sheets and adjudicator remarks are available to contestants at the end of the Celebration. Pick up score sheets at the registration table following Sunday's awards presentation. Decision of the judges is final.
17. Contestants must present a pleasing appearance to the audience. Good grooming and dress are expected for the accordion player. Tank tops, t-shirts, shorts and jeans are considered sub standard attire unless part of ethnic costume dress.
18. Please take care that all still camera and video pictures taken avoid interference with competitors, adjudicators and audience. Be courteous to all and limit flash photography of contestants to times when active playing is not being done.
19. The decision of the LIAC Committee shall be final regarding all of the above rules, except for scoring, which shall be the responsibility of the adjudicators (judges).