

Music Styles for Leavenworth 2016

Any player, professional or amateur, is eligible to play in any "Open" category. In the "Variety" categories, only amateurs may play. Below is some clarification about music styles and the competition categories.

Music Styles

For the purpose of this competition, "**OLD TIME**" refers to the manner and style in which the selection was written or is being played, not to the selection's age or ethnic origin. Old-time music is fittingly described as the style and tempo predominantly and successfully used for executing the **polka, schottische, and waltz** throughout a broad cross-section of North American and European communities during the past few centuries.

CLASSICAL describes the category of music which follows the original form and intent of the composer; **repeats may be omitted** to fit the time requirement. The printed sheet music is provided to the judges. The presentation is **not to exceed 8 minutes**.

LIGHT CLASSICAL MUSIC is based on a classical piece or theme but is reinterpreted to have entertainment value; it does not have to follow the format of the original composition.

Competition Categories

DIATONIC DIVISION: Diatonic accordions of all types/styles are allowed but only "old-time" music selections permitted. This category is open to amateur and professional accordionists.

Digital, electronic, amplified and MIDI accordions are not accepted in any division. If any of these systems are installed only the acoustic accordion will be allowed.

The **LEAVENWORTH OPEN** requires the competitor to play three selections. The competitor will play 3 selections from genres such as jazz, popular, old time, and light classical. Classical music is not appropriate. If the competitor chooses to play more than one old time music selection for the category, the music must be selected from the remaining old time list as defined in rule #8. The competitor will confine the presentation to **12 minutes or less**.

CLASSICAL MUSIC is played only in the Classical categories; **LIGHT CLASSICAL** music may be played in the Leavenworth Open, Duet, Band, and Varieties divisions.

LIAC OLD TIME OPEN part of the celebration for the 2nd year and is an old time competition unique to Leavenworth. **The march may be included with the other 3 dance styles.** All cultural styles are equally acceptable as long as the selection is played in the manner used by the culture of origin. Each competitor will select 2 pieces from the 4 listed; the presentation is **not to exceed 7 minutes**. With this as a guide, the decision of the adjudicators is final.

The **DUET** category requires one Old Time selection plus another piece from any other music genre. See Rule #8. Competitors may choose to play old time music exclusively; in that event a different style will be required for the 2nd piece. The presentation is **not to exceed 8 minutes**.

The **BAND** category is an open division. Note the regulations regarding this category. Two selections will be played from any style. *The selections will not be of the same style.* The presentation is **not to exceed 10 minutes**.

The **VARIETY** category is for **amateur players** only. The competitor will play 2 selections from any genre: old time, popular, jazz, and light classical, ballad etc. Classical music is not accepted in this category. Should a player choose to play 2 old time selections, they must be of different styles as listed in Rule #8. The presentation is **not to exceed 8 minutes**.

We also have a category called **EVALUATION**. This category will have a panel of qualified accordionists reviewing the performance. The purpose is to give the player an opportunity to

have their playing evaluated in a constructive and helpful manner without the pressure of competition. This category does not have monetary awards but the award is in the helpful comments obtained. Young players participating in the evaluation qualify for the LIAC bursary. **All evaluations will be done at the Grange.**

Professional players are allowed in all Open categories along with duets, bands, and diatonic categories. They may also participate in the EVALUATION category.

Competitors are not required to play for the entire time segment but must play the required music for each category.